

Scott Taylor-Cole



Musical Theatre Reel

EMC

(916) 832-4796 | staylorco@gmail.com

www.ScottTaylor-Cole.com

Hair: Brown | Eyes: Blue | Height: 6'2"

Vocal Range: Tenor (Strong Belt / High Mix)



Dance Reel

SELECT THEATRE

ANNIE (upcoming)
ROCK OF AGES
GROUNDHOG DAY (Regional Premiere)
THE PROM
HAIRSPRAY
SPONGEBOB SQUAREPANTS
THE WIZARD OF OZ
JERSEY BOYS
ANYTHING GOES
FOR THE RECORD: BRATPACK
HEATHERS
JESUS CHRIST SUPERSTAR
CHICAGO
ESTELLA SCROOGE (Regional Premiere)
AVENUE Q
JOSEPH...DREAMCOAT
SUNDAY IN THE PARK WITH GEORGE
MAMMA MIA

Lt. Ward, Bert Healy, FDR, u/s Warbucks
Lonny
Gus, Larry, u/s Ned Ryerson
Trent Oliver
Corny Collins
Squidward
Cowardly Lion
Bob Crewe, u/s Nick Massi
Captain, u/s Lord Evelyn Oakleigh
Mister
Kurt's Dad, Veronica's Dad, Principal Gowen
Herod
Billy Flynn
Phillip "Pip" Nickleby
Brian
Reuben ("One More Angel" Soloist)
Swing
Pepper, u/s Sky

Milton Theatre
Clear Space Theatre Company
San Francisco Playhouse
Clear Space Theatre Company
Bay Area Musicals
Clear Space Theatre Company
Berkeley Playhouse
Clear Space Theatre Company
Milton Theatre
Feinstein's at the Nikko
Milton Theatre
Clear Space Theatre Company
The McKenna Theatre
Clear Space Theatre Company
New Conservatory Theatre Center
Broadway by the Bay
San Francisco Playhouse
Berkeley Playhouse

READINGS / WORKSHOPS

PSYCHE
Featuring Wren Rivera, Dan Hoy, Rebecca L. Hargrove

Alcaeos/Ensemble

Jake Landau & Emily Garber
Music Director: Matthew Stephens

TRAINING

Stella Adler Professional Studio of Acting:

Technique, Shakespeare, Voice & Speech, Movement, Improv
Physical Storytelling, On-Camera, Viewpoints, Stage Combat

Productions: PERFECT ARRANGEMENT | Jim Baxter
FOUND A PEANUT | Scott

San Francisco State University: Bachelor of Arts, Drama

California State University, Fullerton: Acting, Voice & Movement, Dance, Musical Theatre

DANCE

Jazz / Musical Theatre - Elyn Collier (NYC), Deanna Doyle (NYC), Macarena Gandarillas (LA)
Tap - Brent McBeth (NYC), Nicole Helfer (SF), Deanna Doyle (NYC), Staci Arriaga (SF), Danielle Behrens
Ballet: Deanna Doyle (NYC)

SPECIAL SKILLS

Cartwheel, Round-off, Dances in heels comfortably, Solid double pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic Puppetry experience, Tropical bird calls upon command, Spinning towels/blankets/pillows as if it were pizza dough, referred to as "Barry Poppins" by the families he nannies, Fine-dining serving/bartending experience, NY Driver's License, US Passport, Teaching Artist